

STEFANO GANDOLFO

Curriculum Vitae

CONTACT INFORMATION

- Address
Office Ertegun House
37A St. Giles, University of Oxford
Oxford, OX1 3LD
United Kingdom
- Telephone +44 (0) 7535280955 or +30 6944555361
- E-mail stefano.gandolfo@stx.ox.ac.uk or stefano.t.gandolfo@gmail.com

EDUCATION

- 2016-2020 DPhil (PhD), Oriental Studies (Chinese Philosophy), University of Oxford, UK
Thesis: *Knowledge Organization in the Siku Quanshu*
Supervisor: Dirk Meyer
- 2013-2016 M.A., Chinese Philosophy, Peking University, Beijing, China
Cum Laude (88/100)
Thesis: *Sengzhao's Philosophy of Language and its Relationship to Daoist thought and 'Obscure Learning'*
[Original Title: 僧肇的語言哲學與道家、玄學思想交涉：從佛教中國化的角度來看]
Supervisor: Zhang Kai [鄭開]
- 2009-2013 B.A., Philosophy, Economics (Double Major), Yale University, USA
Cum Laude (3.83/4), Honors in Philosophy
Thesis: *The Positionless Middle Way: Weak Philosophical Deflationism in Madhyamaka*
Supervisor: Raul Saucedo

AWARDS, GRANTS, AND SCHOLARSHIPS

- 2016-2019 Ertegun Scholar, University of Oxford
2017 Young Scholar Award, European Association of Chinese Philosophy
2013-2016 CGS Scholar, Peking University
2016 Outstanding International Student Award and Prize, Peking University
2016 Exceptional Thesis Award, Peking University
2011 & 2012 Richard U. Light Fellow, Duke in China and Harvard Beijing Academy

RESEARCH AREAS

- PRIMARY

Chinese Philosophy; Chinese Intellectual History; Metaphysics and Epistemology

- SECONDARY

Buddhist Philosophy; Ancient Greek Philosophy (Aristotle and Neo-Platonism)

PUBLICATIONS

- ORIGINAL WORK

2016 “The Positionless Middle Way: Weak Philosophical Deflationism in Madhyamaka,”
Journal of Indian Philosophy, 44.2: 207-228.

- TRANSLATIONS

2017 *Wang Xuedian* 王學典, “Where Is China Headed? New Tendencies in the Humanities and Social Sciences.” Translated from *Zhongguo xiang hechu qu: Renwen shenhui kexue de jinqi zouxiang* [中国向何处去：人文社会科学的近期走向] in *Journal of Chinese Humanities* 3.2: 156-176.

2016 *Yang Guorong* 楊國榮, “Analytic Philosophy and Chinese Philosophy.” Translated from *Fenxi zhenxue yu zhongguo zhexue* [分析哲学与中国哲学] in *Philosophical Outlook Zhexue shiyu* (哲学视域) by Yang Guorong 杨国荣 (Forthcoming SUNY Press 2018).

2016 *Yang Guorong* 楊國榮, “The Great (Modern) Debates: Substance and Function, Past and Present, and China and the West.” Translated from *Tiyong zhi bian yu gujin zhongxi zhi zheng* [体用之辩与古今中西之争] in *Philosophical Outlook Zhexue shiyu* (哲学视域) by Yang Guorong 杨国荣 (Forthcoming SUNY Press 2018).

- BOOK REVIEWS

Jane Qian Liu. “Transcultural Lyricism: Translation, Intertextuality, and the Rise of Emotion in Modern Chinese Love Fiction, 1899-1925.” *Oxford Comparative Criticism and Translation Review*. (Forthcoming 2018).

SELECTED TALKS (* MARKS INVITED TALK)

2017 “Drip-Drop-Splash-And *Dao*: Water Conceptual Metaphor and Knowledge Organization in the *Siku Quanshu*” presented at *Cross-disciplinary Approaches to the Study of Knowledge-making in the Early Modern World (1450-1800)*; London Arts and Humanities Partnership (LAHP) PhD Conference; London, UK.

- 2017 “Introduction to the *Siku Quanshu* and the Water Conceptual Metaphor” presented at *Texts and Contexts in China, Past and Present*; China Humanities Young Scholars Conference, University of Oxford, UK.
- 2017 “Escaping the Methodological Scylla and Charybdis of Chinese Philosophy: Introducing *Zhi-ology*” presented at the Second Biennial Conference of the European Association of Chinese Philosophy; Young Scholar Award; Basel, Switzerland.
- 2017* “Translating China”; Translation Workshop organized by Roger Ames; Qufu, China.
- 2016* “Sengzhao's Philosophy of Language and its Relationship to Daoist Thought and Obscure Learning” [僧肇的語言哲學與道家、玄學思想交涉：從佛教中國化的角度來看]; Presented at *Multiplicity and Diversity in Daoist Thought and Tradition* [老莊思想的多样性與道家文化的多元化]; hosted by Peking University in Hebei Academy of Arts, China.

ORGANIZATIONAL ACTIVITIES

- CONFERENCES

January 2018 “[Engaging China: Perspectives from the Margins](#)”; Second Annual University of Oxford China Humanities Graduate Conference; China Centre, University of Oxford.

September 2018 “[Materiality of Knowledge in Chinese Thought: Past and Present](#)”; co-organized with Dirk Meyer; The Queen’s College, University of Oxford.

TEACHING EXPERIENCE

2010-2012 Tutor in Modern Greek; Yale University

SELECTED TRAINING

2017 Digital Humanities at Oxford Summer School; University of Oxford, UK.
Intensive workshop introducing all of the tools for Digital Humanities.

2017 Preparation for Learning and Teaching; University of Oxford, UK.
University wide accreditation workshop for teaching.

LANGUAGES

English (native); **Italian** (native); **Greek** (native); **Chinese** (fluent); **French** (fluent); **Japanese** (high reading skills and conversational); **Spanish** (conversational)
Classical Chinese (excellent); **Ancient Greek** (very good)